

Name:

Conflict Review

Directions: Please state what the conflict represents; then, explain the conflict.

“Monsters”

Man vs man represents _____ vs _____.

Explanation:

Man vs society represents _____ vs _____.

Explanation:

Man vs machine represents _____ vs _____.

Explanation:

Man vs unknown represents _____ vs _____.

Explanation:

“Seventh Grade”

Man vs himself represents _____ vs _____.

Explanation:

“All Summer in a Day”

Man vs man represents _____ vs _____.

Explanation:

Man vs. society represents _____ vs _____.

Explanation:

Man vs Nature represents _____ vs. _____.

Explanation:

“The Tell-Tale Heart”

Man vs himself represents _____ vs _____.

Explanation:

“The Most Dangerous Game”

Man vs himself represents _____ vs _____.

Explanation:

Man vs man represents _____ vs _____.

Explanation:

Man vs nature represents _____ vs _____.

Explanation:

Man vs society represents _____ vs _____.

Explanation:

Multiple Choice A/B Practice: There is only one answer per question. The answer to B will support your answer to question A.

“Seventh Grade”

A. When Michael scowls, how do the girls react?

- a. They think he's cute.
- b. They tell them to stop.
- c. They think he's strange.
- d. They want to get to know him better.

B. How do we know this?

- a. They ignore him.
- b. They stare at him.
- c. They talk to him.
- d. They scowl back at him.

A. Victor _____ Teresa.

- a. hates
- b. loves
- c. doesn't care about
- d. doesn't like or dislike

B. How do we know this?

- a. He avoids her wherever he goes.
- b. He has a hard time talking to her.
- c. He scowls at her.
- d. None of the above.

A. Mr. Bueller is a(n) _____ teacher.

- a. mean
- b. understanding
- c. unaware
- d. None of the above.

B. How do we know this?

- a. He tells Theresa that Victor doesn't really speak French.
- b. He embarrasses Victor in the middle of class.
- c. He keeps Victor's secret.
- d. None of the above.

"The Most Dangerous Game"

A. Rainsford believes animals who are hunted feel no _____.

- a. love
- b. hatred
- c. fear
- d. happiness

B. How do we know this?

- a. He tells Whitney.
- b. He tells Ivan.
- c. He tells Zaroff.

A. Rainsford is a round, _____ character.

- e. dynamic
- f. static
- g. antagonist
- h. flat

B. How do we know this?

- a. He loses his temper.
- b. He goes from being the hunter to the hunted.
- c. He thinks the same way throughout.
- d. He is in conflict with the protagonist.

A. One conflict in the story is man vs.

- a. machine.
- b. unknown.
- c. society.

B. We know this because

- a. Rainsford has to think like the hunted.
- b. Zaroff hunts men.
- c. Rainsford doesn't know where anything is on the island.

“The Monsters Are Due on Maple Street”

A. Who is the first character to be accused of being the “monster?”

- a. Steve
- b. Charlie
- c. Les
- d. Tommy

B. Why is this character accused?

- a. The lights go on and off in his house.
- b. He tells the story of the aliens.
- c. He has insomnia and looks at the stars.
- d. He has a ham radio set.

A. Steve Brand is a round, _____ character.

- a. dynamic
- b. static
- c. antagonist
- d. flat

B. How do we know this?

- a. He loses his temper.
- b. He is rational the entire time and tries to keep the neighbor calm.
- c. He becomes violent.
- d. He is in conflict with the protagonist.

A. One conflict in the story is man vs.

- a. machine.
- b. self.
- c. society.

B. We know this because

- a. Charlie struggles over whether to accuse Tommy of being the monster.
- b. The power is out and it causes commotion and chaos.
- c. Steve doesn't like his neighbors.

“All Summer in a Day”

A. Margot is _____ by her classmates.

- a. loved
- b. hated
- c. liked
- d. ignored

B. How do we know this?

- a. She fits in with her classmates.
- b. She is a bully.
- c. She isn't anything special.
- d. She has seen the sun and may go back to earth.

A. William is a flat, _____ character.

- a. dynamic
- b. static
- c. antagonist
- d. round

B. How do we know this?

- a. He loses his temper.
- b. He becomes violent.
- c. He feels guilty for locking Margot in a closet.
- d. He is in conflict with the protagonist.

A. One conflict in the story is man vs.

- a. nature.
- b. self.
- c. machine.
- d. unknown.

B. How do we know this?

- a. William bullies Margot.
- b. It rains constantly.
- c. William struggles over whether or not to bully Margot.
- d. No one knows when the sun will come out

“The Tell-Tale Heart”

A. The narrator insists he is not _____.

- a. angry
- b. rightened
- c. mad
- d. happy

B. We know this because

- a. his doctor tells him he is not.
- b. he can tell the story accurately.
- c. he cannot remember the details of the story.
- d. he kills the old man.

A. The narrator is a round, _____ character.

- a. important
- b. static
- c. round
- d. dynamic

e. How do we know this?

- a. He loses his temper.
- b. He becomes violent.
- c. He feels guilty for killing the old man and confesses to the crime.
- d. He is in conflict with the protagonist.

A. One conflict in the story is man vs.

- a. nature.
- b. self.
- c. machine.
- d. unknown.

B. How do we know this?

- a. He cannot decide if the old man is mad or not.
- b. He feels the old man treats him poorly.
- c. He cares about the old man.
- d. The narrator struggles to kill the old man when he is awake.

Write down TWO themes for the stories below.

“The Monsters Are Due on Maple Street”

1.

2.

“Seventh Grade”

1.

“All Summer in a Day”

1.

2.

“The Tell-Tale Heart”

1.

2.

“The Most Dangerous Game”

1.

2.

OVER
→

Dynamic Character Review

Character:	Character at beginning of story:	Character at end of story:	Why/how the character changed:
Charlie			
Rainsford			
William			