

**Poetry Test Info**  
**Test Friday, 5/26/17**

\*You must be able to name some different types of poems.

\*You must be able to give some characteristics of poems.

\*You must know the definitions of the following poetry terms:

<b>personification</b>	<b>tone</b>	<b>poem/poetry</b>
<b>simile</b>	<b>imagery</b>	<b>consonance</b>
<b>metaphor</b>	<b>rhyme</b>	<b>assonance</b>
<b>alliteration</b>	<b>hyperbole</b>	<b>symbol</b>
<b>onomatopoeia</b>	<b>stanza</b>	<b>mood</b>

**\*\*THE DEFINITIONS OF ALL OF THESE TERMS ARE POSTED ON THE WEBSITE, ALONG WITH A QUIZLET LINK FOR PRACTICE!**

**\*\*For some terms, you will write out the definition, and for others, you will fill-in the blank.**

\*You must know the three common rhyme schemes.

\*You must know how to label the rhyme scheme of a poem. Please go over the Shel Silverstein poems we labeled in class to prepare for this portion of the test.

\*You should re-read all of the following poems:

“The Cremation of Sam McGee (author’s message)

“Fog” (metaphor)

“Full Fathom Five” (alliteration)

“Onomatopoeia” (consonance)

“Loo Wit” (personification)

“The Base Stealer” (imagery, simile, metaphor)

“Diving” (imagery, simile, metaphor, onomatopoeia)

“The Wonder of Flight” (imagery, simile, onomatopoeia, hyperbole)

“Mother to Son” (narrator’s message, metaphor)

**\*\*There will be questions about these poems on the test. You will be provided with copies of the poems.**

**Good luck! ☺**