



Course: Lumos StepUp - Grade 7 Language Arts Literacy [\(Change\)](#)

Lesson: Diagnostic Test Day 1 [\(Change\)](#)

Writing Task 1

Here are some reminders for when you are completing this Writing Task:

- Using the situation given below as a guide, write a story in your own words.
- You may take notes, create a web, or do other prewriting work. Then, write your story on a sheet of paper.
- After you complete writing your composition, read whatever you have written. Make sure that your writing is the best it can be.
- After writing your answer click on the appropriate radio button.

Writing Situation:

Imagine yourself winning a game show and the prize is visiting a foreign country. Which country would you like to visit?

Writing Task:

Identify a foreign country you would like to visit. In a well developed composition, describe the country and write a rationale for your choice. Support your writing with examples and details.

A) I want to see the sample answer later

B) I do not want to see the sample answer later

Standard: L.7.1

Domain: Language

Theme: Conventions of Standard English

Description: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Reading Task 1

Double Davids

“Hi David, I’m David.”

It was quite possibly the weirdest conversation ever. I had been minding my own business, watching T.V. in the den, when the lights went out suddenly. I was home alone. The T.V went out, too. A moment later one lamp came back on, but it was flickering weakly. In the middle of the room stood a man who looked like my uncle, Norman.

"Hi David, I'm David," he said.

I didn't say anything. I thought that if I could reach my cell phone, I could call 911. My parents had taught me plenty of times what to do in an emergency. I thought that maybe I could jump out the half-open window, although it opened onto the roof on the second story.

"I know your parents taught you to call 911 in an emergency," said the guy. "And I know that you're wondering where your phone is."

This was getting scarier. Obviously this guy had been stalking me.

"I wouldn't recommend jumping out the half-open window," he said with a peculiar little smile. "It opens onto the roof on the second story."

"H-how are you doing this?" I asked. "Are you reading my mind?"

"Not really. Well, sort of."

"What does that mean?"

"I'm reading my own mind," he said.

"I don't understand you." Maybe if I told him that someone was coming home soon, he would get scared and leave.

"There's no point telling me that someone will come home soon," he said.

I shivered.

"Relax," he said. "That would be fatally ignorant. You're the absolute last person in the world I would hurt."

"Why me?"

"Because if I hurt you, I hurt me," he said. "I'll explain, but you'll have a hard time accepting it."

"I'll try."

"OK, I am David Seam Lamont."

"That's my name!"

"Don't interrupt. I was born January 11, 1992."

"That's when I was born! You're trying to mess with me!"

"I told you that you would have a hard time accepting my explanation. The fact is, I am you. An older you."

"There's no way –"

"Just hear me out and stop interrupting. Man, I was obnoxious when I was young!" Shaking his head, he continued "I was 16 years old, sitting in this room, watching T.V. A guy came from the future and told me that he was me, and that he had invented a time machine in the future. He had come back to see himself. It was the exact same conversation you and I are having now."

"Time machine?" I asked weakly.

"Yes, a time machine. I'm you, David, I've just come back in time."

"Did you really invent a time machine?" I asked, half starting to believe it.

"We did, I did. Or, rather, we will, since it will happen in December of the year 2040."

"Where is this machine?"

"It doesn't go back and forth in time, the person does."

I could almost believe it. He seemed to know everything I was thinking.

"If you really came from the future," I said, "tell me something about it, so I can test you. Tell me who will win all the baseball games in the major leagues tomorrow."

"I can't remember that far back, and we never liked baseball that much. But more importantly, I can't tell you anything about the future. If I did, you would have knowledge you are not supposed to have, and that could mess with the time stream."

"So why are you here?" I asked.

"Just to say 'hello,' and look at me," he said. "Goodbye, David, take very good care of yourself."

"But I –" I began to say, and then the lights dimmed again. When they came back on, he was gone. The T.V. came back on. It was an old movie, called "Back to the Future."

That made me laugh nervously, but when the laughter passed, I had an idea. I sat down with a pencil and a pad of paper and started taking very close notes about the movie.

How is the older David able to know what the younger David is thinking?

- A) He has psychic powers that enable him to read minds.
- B) He has been stalking the house for a long time.
- C) He already had the thoughts when he was younger.
- D) He is using the time machine to pull out the younger David's thoughts.

Standard: RL.7.6

Domain: Reading: Literature

Theme: Craft and Structure

Description: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

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What mood is established by the author's description of the setting in paragraph 2?

- A) Clinical and unemotional
- B) Exciting and adventurous
- C) Mysterious and frightening
- D) Celebratory and joyful

Standard: RL.7.3

Domain: Reading: Literature

Theme: Key Ideas and Details

Description: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

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How does the younger David try to get the older David to prove he is from the future?

- A) He requests the outcomes of baseball games.
- B) He inquires into the health of his parents.
- C) He demands to see the design of the time machine.
- D) He asks the older David to guess what he is thinking.

Standard: RL.7.1

Domain: Reading: Literature

Theme: Key Ideas and Details

Description: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

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Why does David take notes about the movie?

- A) He wants to see how it comes out.
- B) He thinks it will tell him about his future.
- C) He knows he will forget if he doesn't take notes.
- D) He wants to start learning how time travel works.

Standard: RL.7.1